



Creative Shotz

Issue 163 - July - 2021

Editors ramblings

News and information from your editor

Competitions and Workshops

Competitions and workshops not organised by our club

What's been Happening & what's coming up

Reviews and flyers of outings and workshops

Who got what

Results from the last meeting & points table

Who entered

Selection of submitted images from club night

Editors Rambling

Welcome to the July newsletter

Entries open for the Nelson Triptych competition Sunday 1st August, close Tuesday 31st August. Please read the Terms & Conditions in regards to the requirements for this competition.

“Entries must take the form of a triptych which for the purpose of this Salon is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background. The background should complement the presentation of the three images but must not become a significant “fourth image” in the message of the triptych’s three images”.

“Images must be in JPEG format with a maximum resolution of 1620 pixels horizontal and 1080 pixels vertical”.

“All entries must be titled. Please note that “No Title”, “Untitled” or similar will not be accepted as valid titles”.

*This month, I would like discuss the workflow in **Adobe Camera Raw (ACR)** in Photoshop, Lightroom & Develop Persona Affinity Photo. I will cover Affinity Photo later as the Develop Persona is slightly different.*

***Basic** - Bread & butter adjustments you are going to use on just about every image, to be honest when working in Camera Raw, Basic is the only one you need to be working in.*

*Within **PS & LR ACR Basic** is broken into four different regions.*

1st: White Balance, 2nd: Exposure (Tone LR), 3rd Definition(Presence LR) & 4th Vibrance & Saturation.

Workflow generally spaeking you will start at the top & work your way down - this is pretty true with the exception of the Contrast Slider.

***White Balance:** Two Basic areas - if you have a Raw image, you will have the settings in the drop down menu - which are the same as your camera, i.e. As Shot, Auto, Daylight, Shade, Cloudy etc.*

***Temperture:** You can cool down an image or warm it up, you may sometime want to warm up or cool down an image to give it flavour.*

***Tint:** Helps when dealing with thing like Flourescent Lights, the eye dropper tool can be used to set WB by the picking area of Neutral Grey.*

Exposure: Use exposure slider to Darken & Brighten image

Highlights & Shadows: Are your recovery tools - Shadows recover detail in shadow areas. Highlights - if highlights are too bright, reduce by moving the slider to the left. Works good for clouds & reflections.

White Slider: Will remove of the milkyness of white & brighten them up.

Black Slider: Will give shadows & black more punch.

Contrast: Gives punch in the Highlights & Shadows. Moving the slider to the left reduces contrast and allows you to see more detail in the Highlights & Shadows making your image look softer i.e. In the Tones. You can get same results by using the B&W sliders, which will give you individual control over the B&W's which you don't have with Contrast.

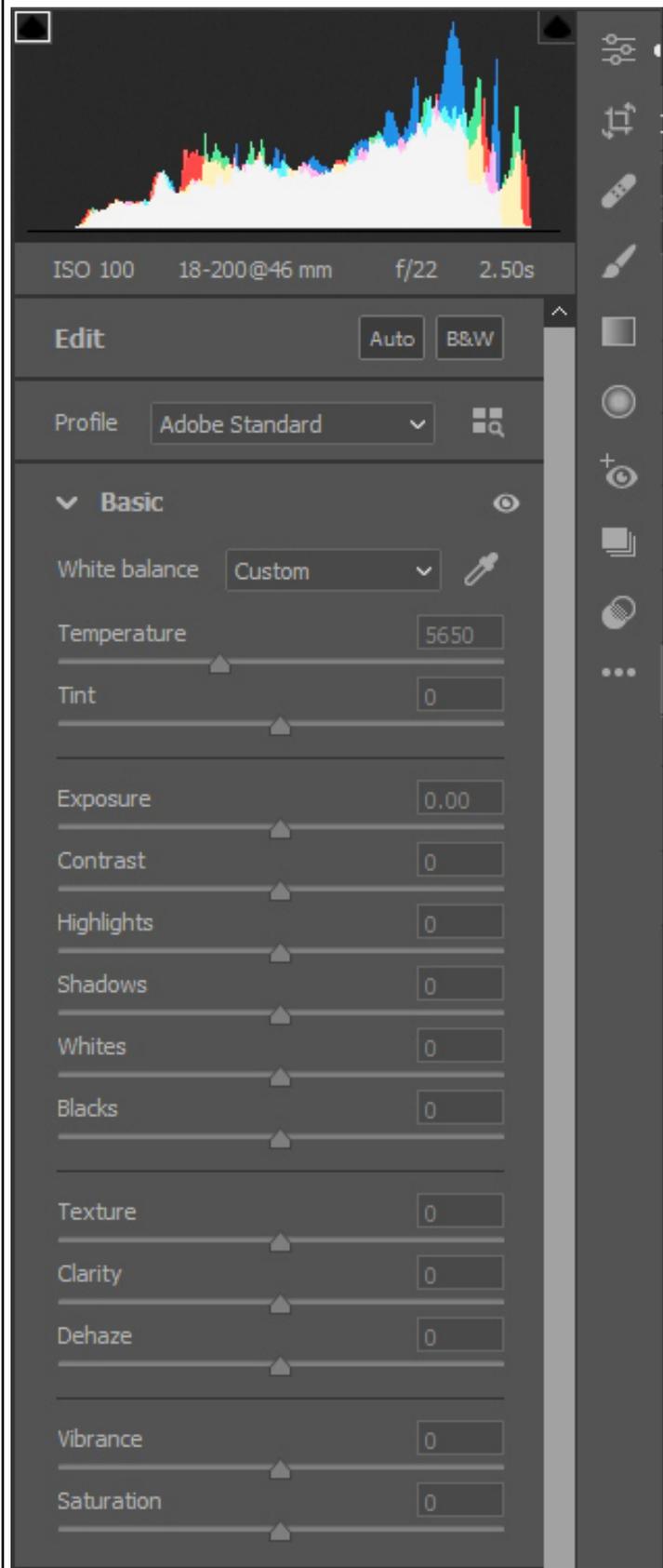
When making adjustments in the Exposure panel, you will need to keep an eye on the Histogram at the top to make sure Shadows & Highlights are not clipping. It is important to understand clipping - adjustments to Highlights & Shadows or Exposure can cause clipping - look at the top of the Histogram - the Triangles at the top left and right corners. By turning the left one on (Shadows) you will see Blue areas in the black areas of the image if there is clipping. Turning on the right one on (Highlights) you will see Red areas in the white areas of the image indicating Highlights blown out. Clipping can be reduced by moving the relative B&W slider. **Tip:** when you first open your image in Camera Raw hold down the ALT key and move the White Slider to the left until you see only a few specks of colour on the white screen, do the same with Black Slider moving it to the right - this is setting your B&W points.

Texture: Helps with surface texture and increase detail, a little less Texture can work quiet well with skin tones.

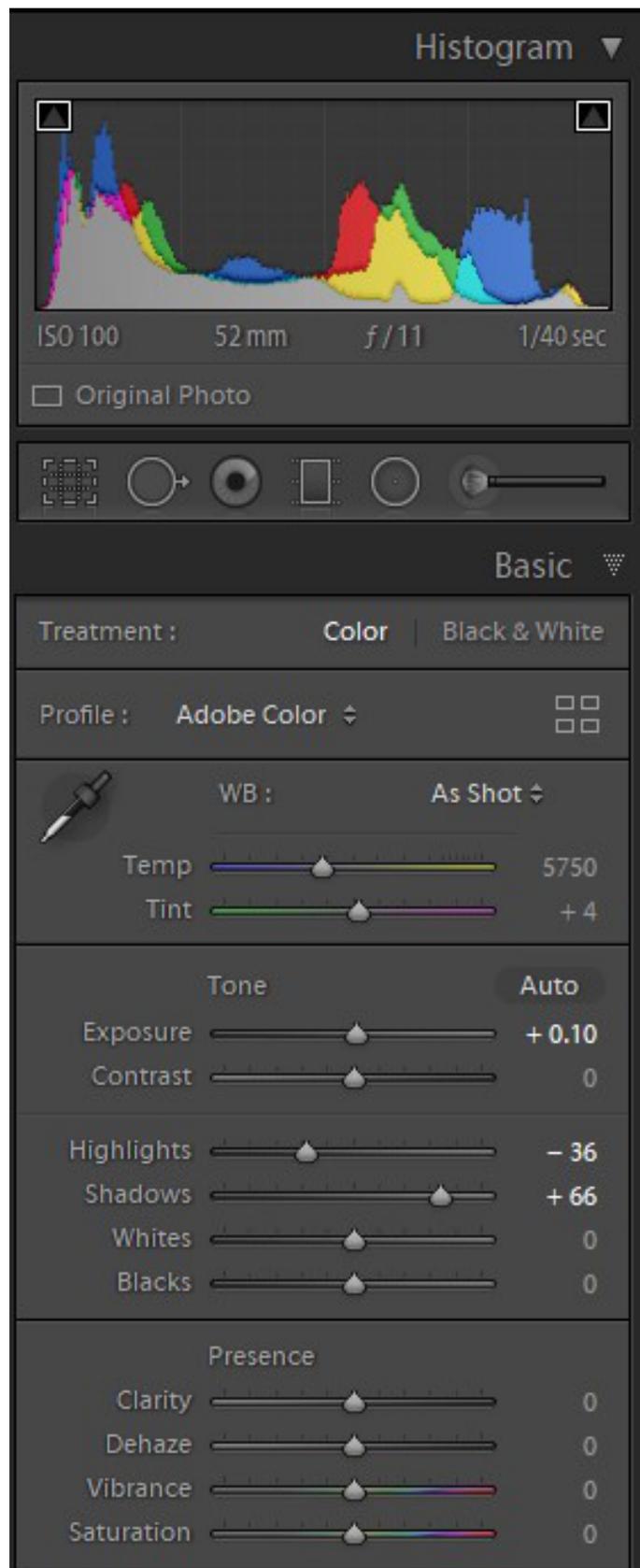
Clarity: Increases midtone contrast, can darken edges and make image look dirty, so be careful with using Clarity.

Dehaze: Is really interesting, designed to cut thru haze and fog. Onething you should be aware of Dehaze will clip the Shadows & Highlights pretty quickly. If you are using Dehaze you may have to counteract with the Black Slider so your image doesn't look too dense. A little Dehaze can really make clouds pop.

Vibrance & Saturation: Vibrance is like Saturation but more intelligent, looks at areas of the image that doesn't have as much saturation and boosts the colour in those areas - without boosting areas that high saturation. You can some interesting looks in the image by ingreasing Vibrance and reducing Saturation and vice versa.



Camera Raw Photoshop 2019



Camera Raw Lightroom 2019

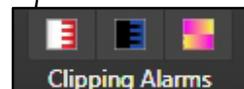
In Affinity Photo I will go thru the process I used to process the image below in the Develop Persona.



Affinity Photo: Develop Persona - Basic Panel is broken down into five panels

1st Exposure, 2nd Enhance, 3rd White Balance, 4th Shadows & Highlights & 5th Profiles.

Opened the Raw image in Affinity Photo which automatically opens the Develop Persona. Then I turned on the Clipping Alarms which you find top right of the Develop Persona.



You can see by turning on the Clipping Alarms that the Highlights (red) and Midtones (Yellow) are clipped quite badly.

If Shadows were clipped you would see Blue areas.

So to recap, Highlights - Red

Midtones - Yellow

Shadows - Blue



Click on the **Exposure Panel** to expand.

Decreased Exposure value -1.5%

Decreased Blackpoint value -7%

Increased Brightness value 6%

Expanded **Enhance Panel**

Increased Clarity value 13%

Expanded **Shadows & Highlights Panel.**

Increased Shadows value 18%

Increased Highlights 14%

Then Back to **Enhance Panel**

Increased Contrast 20%

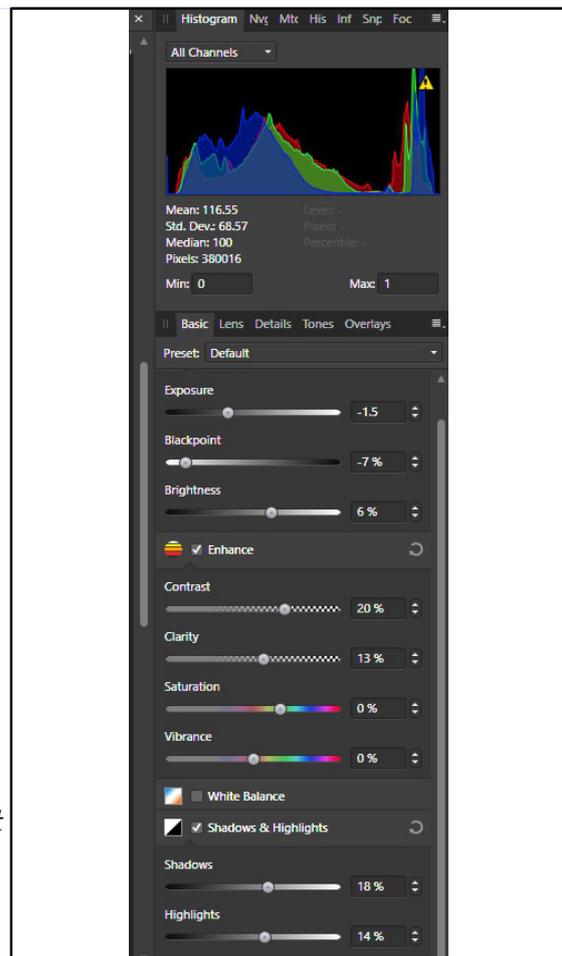
Back to **Shadows & Highlights**

Increased Shadows value to 31%

Back to **Exposure Panel**

Increased Exposure value to -1.3

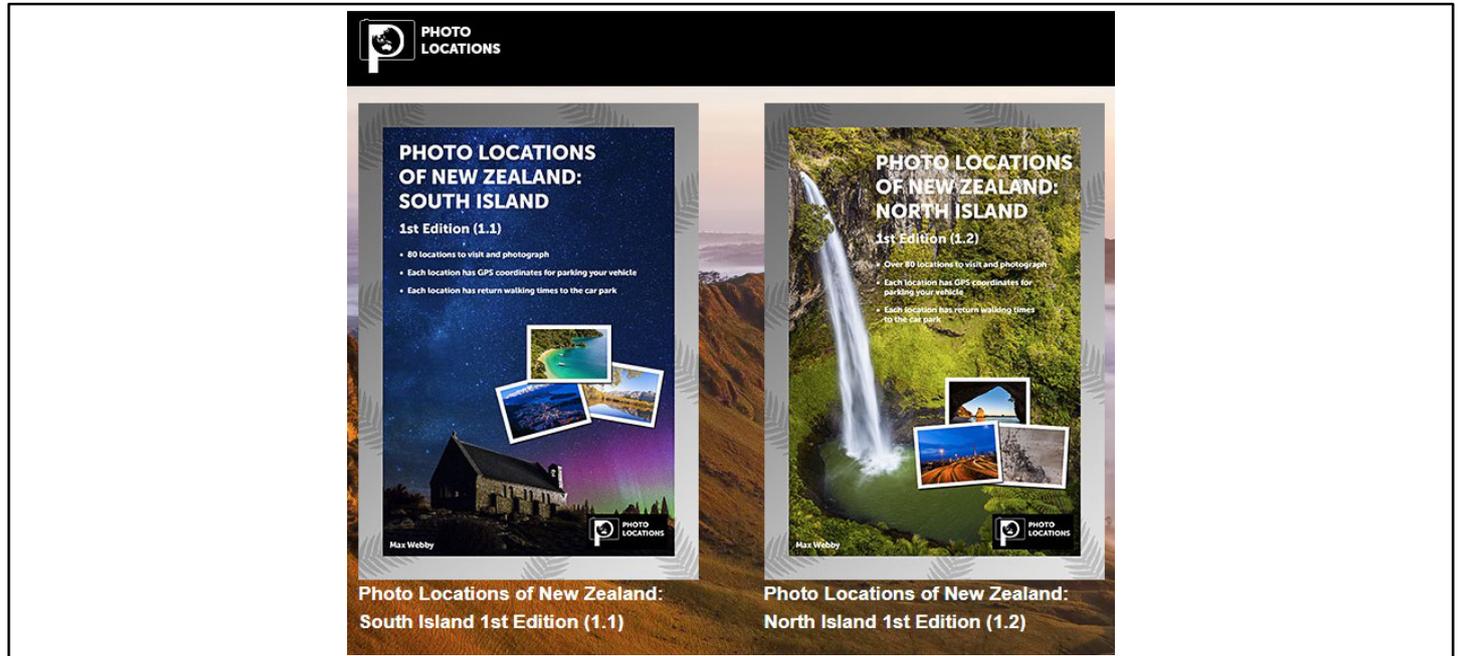
I didn't increase Saturation or Vibrance as I didn't think the images needed anymore Saturation or Vibrance.



The Image Above shows the After (on Left) & before (on right)

The **Profiles Panel** in the Develop Persona is where you set the colour profile required for printing. The **White Balance Panel** is where you can change the **Temperature** of your image i.e. Warmer or cooler, **Tint**, give the a overall colour change tending towards magenta or green depending which way you move the slider.

Hope this mini tutorial will help in the post processing of your images.



<https://www.photolocations.co.nz/books.html>

Quote of the Month

“TO ME, PHOTOGRAPHY IS AN ART OF OBSERVATION. IT’S ABOUT FINDING SOMETHING INTERESTING IN AN ORDINARY PLACE...”

I’VE FOUND IT HAS LITTLE TO DO WITH THE THINGS YOU SEE AND EVERYTHING TO DO WITH THE WAY YOU SEE THEM. ”

ELLIOTT ERWITT

2021 National Triptych Salon

Introduction:

Nelson Camera Club's National Triptych Salon was initiated to encourage and stimulate photographers in the skill of creating three images that not only work well together but also succeed in providing a total impression on the viewer that is greater than the sum of the three individual photographs.

For the purpose of this Salon a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background. The subject matter is open.

2021 Competition information

Timetable

Sunday 1st August - Nelson National Triptych Salon opens for the submission of entries

Tuesday 31 August - Entries to the Salon close at 11.59 pm

Monday 13 September - Results notified by

Monday 11 October, 6:pm - Presentation Night.

<https://www.nelsoncameraclub.co.nz/salon-information.html>

Terms & Conditions:

<https://www.nelsoncameraclub.co.nz/terms--conditions.html>

Link below is about Triptychs

<https://abstractedreality.com/articles/talking-triptychs/>

nzphotographer

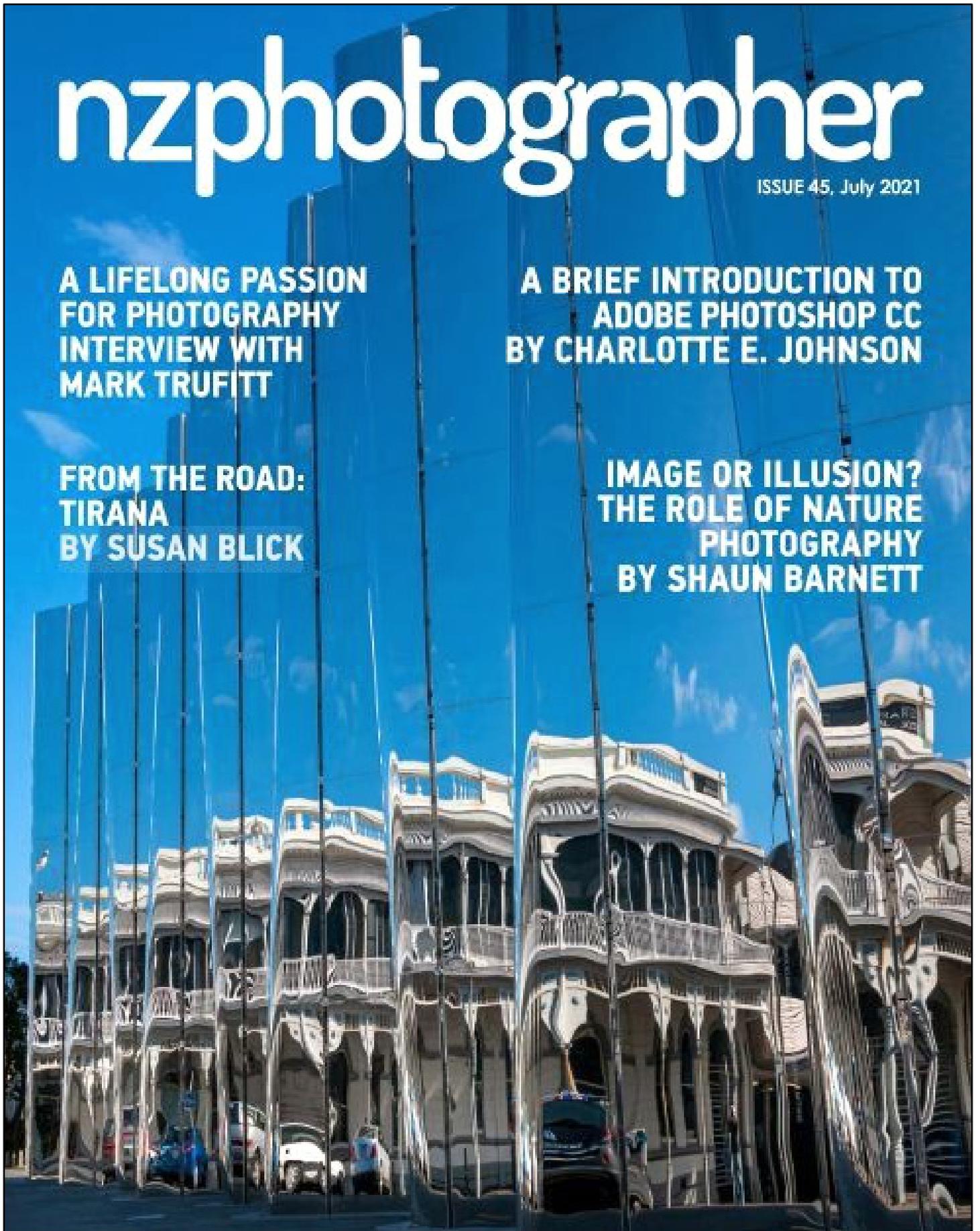
ISSUE 45, July 2021

**A LIFELONG PASSION
FOR PHOTOGRAPHY
INTERVIEW WITH
MARK TRUFITT**

**A BRIEF INTRODUCTION TO
ADOBE PHOTOSHOP CC
BY CHARLOTTE E. JOHNSON**

**FROM THE ROAD:
TIRANA
BY SUSAN BLICK**

**IMAGE OR ILLUSION?
THE ROLE OF NATURE
PHOTOGRAPHY
BY SHAUN BARNETT**



<https://nzphotographer.nz/nzp-read-online-free/>

Images Results July 2021

Intermediate

<i>1st Place</i>	<i>Grace Donald "Karearea"</i>
<i>2nd Place</i>	<i>Phil Molineux "Northland"</i>
<i>3rd Place</i>	<i>Raewyn Lane "Valley View"</i>
<i>Honours x 2</i>	
<i>Honours x 1</i>	<i>Raewyn Lane, Phil Molineux, Grace Donald</i>
<i>Highly Commended x 2</i>	<i>Sharron Hickman, Anita Harris</i>
<i>Highly Commended x 1</i>	<i>Grace Donald, Phil Molineux</i>

Points Table

<i>Member</i>	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
Anita Harris	17			53
Ewen McIntyre				39
Grace Donald	23		5	85
Kathy Pengelly				0
Phil Molineux	20			86
Raewyn Lane	10			72
Sharron Hickman		18		91

Images Results July 2021

Advanced

<i>1st Place</i>	<i>Bill Fitzgerald "What are you looking at"</i>
<i>2nd Place</i>	<i>Wayne Meads "Urewra National Park"</i>
<i>3rd Place Equal</i>	<i>Kate Turner "Spotted Shag", Stuart Braithwaite "Falls Dam"</i>
<i>Honours x 2</i>	<i>Kate Turner, Wayne Meads, Stuart Braithwaite</i>
<i>Honours x 1</i>	<i>Bill Fitzgerald, Robyn Wilkinson,</i>
<i>Highly Commended x 2</i>	<i>Sandy Campbell, Bev McIntyre, Phil Norvill</i>
<i>Highly Commended x 1</i>	<i>Robyn Wilkinson, Bill Fitzgerald</i>

Points Table

<i>Member</i>	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
Barrie Pengelly				0
Barry Easton				67
Bev McIntyre	10	9		86
Bill Fitzgerald		21	5	95
Julie Carswell				16
Kate Turner	26			98
Linda Wilson				0
Lynn Johnstone				0
Phil Norvill	20			91
Robyn Wilkinson	10	12		80
Stuart Braithwaite	26			103
Wayne Meads	26			83
Sandy Campbell	10	9		31

Intermediate Images



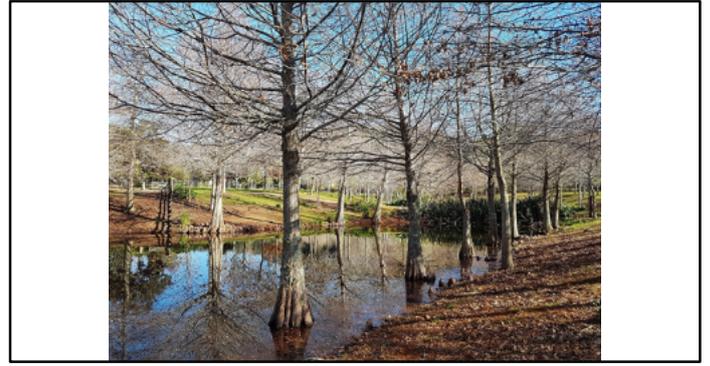
*'Karearea' Grace Donald
Honours 1st Place*



*'Northland' Phil Molineux
Highly Commended 2nd Place*



*'Valley View' Raewyn Lane
Highly Commended 3rd Place*



*'Riverhaven Sculture Park - Starkness of
Winter' Sharron Hickman
Highly Commended*



*'Desert Road' Anita Harris
Highly Commended*



*'Barn Owl' Grace Donald
Highly Commended*



*'Te Matau A Pohe Bridge Handrail'
Sharron Hickman
Highly Commended*

Advance Images



*'What are you looking at' Bill Fitzgerald
Honours 1st Place*



*'Urewera National Park' Wayne Meads
Honours 2nd Place*



*'Spotted Shag' Kate Turner
Honours 3rd Place equal*



*'Falls Dam' Stuart Braithwaite
Honours 3rd Place equal*



*'Whirinaki Gorge' Wayne Meads
Honours*



*'Autumn Flurry' Bev McIntyre
Highly Commended*



*'Flying Solo' Robyn Wilkinson
Highly Commended*



*'West Rocks' Phil Norvil
Highly Commended*

Points Scoring

<i>Set</i>		<i>Open</i>	
<i>Honours</i>	13	<i>Honours</i>	12
<i>Highly Commended</i>	10	<i>Highly Commended</i>	9
<i>Merit</i>	8	<i>Merit</i>	7
<i>Bonus points - 1st place overall Set or Open</i>			5

What's Coming Up

August 2021

Saturday 14th

Macro Workshop, further information to come.

Sunday 22nd

Maketu Falls Outing, information on Website

Your Committee

President

Bill Fitzgerald

president@images.org.nz

Vice President

Kate Turner

vicepres@images.org.nz

Treasurer

Kate Turner

treasurer@images.org.nz

Secretary

Kate Turner

secretary@images.org.nz

Newsletter Editor

Stuart Braithwaite

newsletter@images.org.nz

Digital Convenor

Stuart Braithwaite

digitalconv@images.org.nz

Membership Information

info@images.org.nz

Outings Convenor

Grace Donald

margaret@images.org.nz

Webmaster

Stuart Braithwaite

webmaster@images.org.nz

